

CLAREMONT TRIO

Emily Bruskin, violin

Julia Bruskin, cello

Andrea Lam, piano

Lauded as “one of America’s finest young chamber groups” (*Strad Magazine*), the Claremont Trio is sought after for its thrillingly virtuosic and richly communicative performances. First winners of the Kalichstein-Laredo-Robinson International Trio Award and the only piano trio ever to win the Young Concert Artists International Auditions, the Claremonts are consistently lauded for their “aesthetic maturity, interpretive depth, and exuberance” (*Palm Beach Daily News*).

In 2017 the Claremont Trio recorded and performed Eric Sawyer's Triple Concerto and John Harbison's Double Concerto with the Boston Modern Orchestra Project. The Trio also gave the world premiere of Kati Agócs’ “Queen of Hearts,” as part of a week-long residency at the Chamber Music Northwest festival in Portland, OR. Highlights of the Trio's 2017-18 season include performances for Newtown Friends of Music in Connecticut; ArtsLIVE at the University of Dayton, OH; Chamber Music Live at Queens College in New York; Chamber Music Monterey Bay and Mill Valley Chamber Music in California; Classical Interludes at the Brooklyn Public Library in New York.

The Claremont Trio’s recent seasons have included engagements at Carnegie Hall, the Kennedy Center, the Library of Congress, Boston’s Celebrity Series, Chicago’s Dame Myra Hess Series, Pasadena’s Coleman Chamber Music Association, Johns Hopkins University, the Austin Chamber Music Festival, Stanford Lively Arts, Kansas City Friends of Chamber Music, along with the Chamber Music Societies of Phoenix, Dallas, Sedona, San Antonio, Buffalo, and the Universities of Washington, Wisconsin, and Missouri. The Trio has performed the Beethoven Triple Concerto with orchestras such as the Nashville Symphony, Virginia Symphony, Pacific Symphony, and Utah Symphony. The group also appears regularly at festivals including Ravinia, Saratoga, Mostly Mozart, Caramoor, Skaneateles, Rockport, Bard, and Norfolk.

American Modern Recordings released the Claremont Trio’s newest recording of Robert Paterson’s works, including Claremont Trio commission “Moon Trio,” in December of 2016. *Gramophone* magazine praised the Trio’s “poetry and... thrilling virtuosity” in the group’s Beethoven “Triple” Concerto with the San Francisco Ballet Orchestra, recently released on Bridge Records. Of the Trio’s Beethoven & Ravel CD, one reviewer raved, “These are some of the most impassioned, moving, and notable readings of these favorites that I have ever heard, bar none” (*Audiophile Audition*). The group’s discography also includes Mendelssohn Trios, Shostakovich and Arensky Trios, and American Trios with works by Leon Kirchner, Ellen Zwilich, Paul Schoenfield, and Mason Bates. A collaborative disc with clarinetist Jonathan Cohler garnered a glowing review in *Fanfare* magazine and received a Critic’s CHOICE award from *BBC Magazine*.

The Claremont Trio has commissioned new trios by Nico Muhly, Kati Agócs, Gabriela Lena Frank, Mason Bates, Sean Shepherd, Judd Greenstein, Helen Grime, Donald Crockett, Robert Paterson, Paul Chihara, Sharon Farber, Howard Frazin, Daniel Kellogg, and Hillary Zipper. The Trio members have conducted master classes at the Columbia University, Eastman School of Music, Duke University, Peabody Conservatory’s Preparatory Division, and the Boston Conservatory.

The Claremont Trio was formed in 1999 at the Juilliard School. Twin sisters Emily Bruskin and Julia Bruskin grew up in Cambridge, Massachusetts, and they both play old French instruments. Emily's violin is a Lupot from 1795; Julia's cello is a J.B. Vuillaume from 1849. Andrea Lam grew up in Sydney, Australia. The Claremonts are all now based in New York City near their namesake: Claremont Avenue.

For more information about the Claremont Trio, please visit www.claremonttrio.com.



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